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Pierluigi Montalbano is Associate Professor of International Economic Policy at Sapienza University of Rome (IT) and Visiting Fellow at Department of Economics, University of Sussex (UK). Chair Holder of the Jean Monnet Chair on "Rethinking EU Trade Policy for Development". He is CRUI Representative in the National Development Cooperation Council - Group 1 "Agenda 2030 for sustainable development, policy consistency, impact and evaluation" and Sapienza Representative for MoU Sapienza/FAO; Director of MSc on "Migration and Development", Sapienza University of Rome (IT); Member of the Governing Body of the Sapienza School in Political Sciences; Sociology and Communication; Member of Governing Body and of the Doctoral School in Economics and International Finance, Sapienza-University of Rome; Member of the Scientific Board of the Journal "Economia della Cultura" (ISSN 1122-7885). Member of the Centro Ricerche Economiche e Sociali Rossi-Doria, Roma Tre University.

He is author and co-author of several, national and international articles and scientific publications and invited speakers at several national and international conferences and seminars. He has consultant experience, both as project leader and senior expert, with several national and international institutions, including the Italian Government; the Italian Ministry of Foreign Affairs; the European Commission; the European Economic and Social Committee; The World Bank; The International Development Bank; the FAO; the Global Development Network; the OECD-DAC, etc

His research interests lie at the crossover between International Economics and Development. The most recent research activities include: i) the empirical and theoretical analysis of the nexus between trade openness, instability, vulnerability, and food insecurity, both with a micro and a macro perspective, with particular attention to developing economies; ii) the empirical analysis of the effects of multilateral and regional trade integration, with particular attention to emerging economies; iii) the theoretical and applied nexus between culture/creativity and local development.